

Teacher notes

Year 4:

Term 3 – Rags to Riches

Unit overview and guidance

Introduce the theme – explore the phrase ‘rags to riches’

- Discuss what the words ‘rags’ and ‘riches’ mean. Have they heard of the phrase ‘rags to riches’?
- Can pupils think of any examples of stories where characters go from ‘rags to riches’?

Exploring Non-fiction – Text: Andrew Carnegie – Steel Magnate and Patron Saint of Libraries by Margaret Bateson-Hill

- See separate lesson notes



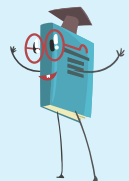
Exploring Fiction – Text: The Tale of Dick Whittington by Margaret Bateson-Hill

- See separate lesson notes



Exploring Poetry – Text: The Ballad of Cinder-Sooty-Nose by Sue Hardy-Dawson

- See separate lesson notes



Pulling it all together – explore the theme of rags to riches

Discuss the questions below, exploring the theme of rags to riches with the pupils.

- If you were to put the Cinderella poem, the biography of Andrew Carnegie, and the story of Dick Whittington together in one little book, what title would you give that book?

- Out of Cinderella, Carnegie and Whittington, who worked the hardest, in your opinion? Whose hard work actually made them rich?
- In which of the three stories did the main character have some kind of enemy? How did the enemy behave, in each case?
- Play 'odd-one-out' with the three characters. Make a case for any one of the characters being different from the other two (for example, Carnegie is real, the other two are fictional).